

Clarification for the Practice of
“The Sun of Prajñā: The Sādhana of Mañjushrī Vajratīkṣhṇa”
By Vidyādhara the Venerable Chögyam Trungpa Rinpoche

Having consulted with Sakyong Mipham Rinpoche, Thrangu Rinpoche, Khenpo Sönam Tobgyal Rinpoche, and other teachers, we feel we need to modify slightly the visualization instructions that we originally printed in our instructions to the practice. Though the way the mantra circle is printed in the text might suggest that the syllables are placed in clockwise order, it is traditional that for male deities the syllables are placed counterclockwise and then spin clockwise, so that the mantra might be read correctly as it turns.

The current, second edition of this publication has the following amendment to the very last page of the booklet—page 17, lines 4-5 of the first edition:

outward. OM is in front, and A RA PA CHA NA HŪM follow in counterclockwise order as seen from above, forming a circle. (This was clarified in consultation with Sakyong Mipham Rinpoche: though the Tibetan tradition of drawing these mantra wheels might seem to suggest a clockwise order—see p. 3—that is merely how the diagram is drawn; in this case of a male deity, the syllables are visualized in counterclockwise order.) These syllables, OM
A RA PA CHA NA HŪM,