

Errata to  
*Three Words That Strike the Vital Point*  
June 2009

*Page and line numbers are noted in the left margin. "Up" refers to lines counted from the bottom of the page (not counting page numbers or footnotes).*

- 2, 4           one's nature.
- 4, 15           . . . These words from . . .
- 14, 4 up       . . . dharmadhātu, or all phenomena, which . . .
- 14, last       . . . can happen. Longchen . . .
- 16, 3           doubt" means [in English:] "of course," we will . . .
- 16, 2-3 up    is permanence, singularity, and . . . and dependence will . . .
- 19, 10         . . . Stephen Hawking . . .
- 25, 22         . . . paper. [VMR gradually rolls up the paper while saying in English:]
- 25, 26         . . . empty [allows paper to unroll gradually]. Yes, they . . .
- 25, 27         . . . again." [VMR rolls and unrolls the paper repeatedly while saying in English:]  
"Oh . . .
- 31, 10         . . . Thinking [in English:], "Mind . . .
- 34, 17         . . . [Holds up a large envelope.] . . .
- 34, 23         . . . and so on. Right?
- 34, 25         . . . paper in front of the envelope.] Now . . .
- 34, 30         . . . white. [Puts down sheet of paper and holds his robe in front of the envelope.] Now  
when
- 34, last       . . . blank." [In English:] "Who's this? Who's that?" Alternatively, we
- 35, 7           . . . mirror [holds up envelope]. The basic . . .
- 35, 9           . . . anger [holds white paper over envelope]. It seems to be
- 35, 11          . . . red object [holds robe in front of envelope], which symbolizes
- 35, 13          . . . red [removes robe from envelope].

35, 15 understand, or grok, it . . .

35, 12 up [holds up hands, facing front]. At some . . .

36, 4 . . . time. [In English:] “Maybe a half second, a second, or two or three seconds.” But

37, 3 up . . . beginning. [Holds up a large envelope to represent a mirror.] It is like the nature

37, 2 up . . . the mirror [points to envelope and continues to hold it]. In the mirror of mind,

38, 11-12 . . . whole. But seeing the reflection is possible because of child luminosity; it is . . .

38, 6 up sun just . . . [remove comma]

39, 1 . . . transformed into wisdom. . . .

39, 20 . . . luminosity. [In English:] “For one or two . . . one minute.”

39, 23 . . . night without any breaks is . . .

40, 15 letter is PHA, which is the letter of skillful means. The second is Ṭ, which . . .

42, 3 up deadens it several times.] If . . .

43, 16 up mirror [holds up an envelope]. But the real thamal gyi shepa is the mirror itself [holds up his hand]. Child . . .

45, 4 . . . space. Given our modern day exploration of space, my . . .

46, 3-4 It is always with us.  
 However, until you attain stability,  
 It is important to give up busyness and meditate:  
 Divide your practice into sessions.  
 Until our recognition . . .

46, 16-17up . . . a mirror [holds up large envelope]. When you . . . what it is, it does not matter what color of reflection appears in it.

48, 12-13 . . . rest in that. We rest in that recognition. We do not . . .

48, 15 emptiness. Second, we do not see anything; we see that . . .

48, 9 up . . . of mind [holds up envelope]. For example,

49, 12 up . . . translates this first line as

52, 10 **These words from . . .**