Errata to the
Chakrasanwara Drupchen Manual
May 2018

References to the page and line numbers of the first edition (third printing, 2008) are placed at the left margin. “Up” means to count lines from the bottom of the page (not counting footnotes).

8, 15 up    index fingers extended and touching at their tips, thumbs . . .

13, 4    . . . Next, during the third line of the mantra (HŪM HŪM HŪM . . .), the loppōn . . .

13, 5    . . . kīla. At the KĀYA-VĀK-CHITTAĬ mantra, the loppōn

14, 7 up    The loppōn alone chants: “The . . .

14, 5–6 up    . . . clasped together, right above left, but the index fingers are not . . .

16, 7    . . . mantras 108 times: . . .

19, 13    . . . extended (and touching at their tips), and thumbs . . .

20, 9–14    . . . green. Although there are no mantras for the intermediate directions, the loppōn also places yellow flowers in the southeast, northeast, northwest, and southwest. Here is the arrangement of flowers:

    Red
    Yellow    Yellow
    Yellow    Blue (2x)    Green
    Yellow    Yellow
    Blue

EAST

20, 1–3 up    Delete footnote 12.

25, 7 up    . . . 151-156 (Include the verse “OM / Please remain . . .”)

26, 13 up    After this line, add:

On this day, end the practice session with Section XV. The Concluding of the Practice (p. 28/30) and then Section XIV. The Concluding Liturgy (pp. 134–8/151–156).
... offering (Section XI, p. 102/115), everyone circumambulates the mañḍala clockwise three times before ...